

Transcription by
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James Jamerson's Bass Line on

Darling Dear

Gordy/Gordy/Story

as featured on 'Third Album' by Jackson 5 (1970)

INTRO

E \flat /F Dm7 E \flat /F

0 1 2 3 3 2 1 0 0 0 0 1 2 3 3 2 1

5 Dm7 E \flat /F B \flat maj7

0 0 0 0 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2

E \flat /F Dm7

3 1 0 1 2 3 3 2 1 0 0 0 0 0

12 Cm7 B \flat maj7 Cm7 Dm7 D \flat 7

3 3 3 3 0 1 1 1 X 3 3 3 3 5 5 5 X 4 4 4 0 1 2

CHORUS 1

2

Cm9

E \flat /F

B \flat maj7

Musical notation for Chorus 1, measures 2-4. Bass clef, key signature of two flats. Includes a bass line with notes and a guitar fretboard diagram with strings A and B labeled.

Cm7

Dm7

Musical notation for Chorus 1, measures 5-7. Bass clef, key signature of two flats. Includes a bass line with notes and a guitar fretboard diagram with strings A and B labeled.

Cm7

B \flat maj7

Dm/A

Gm7

21

Musical notation for Chorus 1, measures 8-10. Bass clef, key signature of two flats. Includes a bass line with notes and a guitar fretboard diagram with strings A and B labeled.

VERSE 1

Dm7

Cm7

B \flat maj7

24

Musical notation for Verse 1, measures 11-13. Bass clef, key signature of two flats. Includes a bass line with notes and a guitar fretboard diagram with strings A and B labeled.

F

Dm7

Cm7

27

Musical notation for Verse 1, measures 14-16. Bass clef, key signature of two flats. Includes a bass line with notes and a guitar fretboard diagram with strings A and B labeled.

BRIDGE

B♭maj7

F

Cm7

3

30

Musical notation for measures 30-32. The top staff shows a bass line with eighth and sixteenth notes. The bottom staff shows guitar fretting for the T and B strings.

T: 1 1 3 0 3 0 1 2 | 3 3 3 3 3 1 0 2 | 3 3 0 1 3 1 2 3 0

B: 1 1 3 0 3 0 1 2 | 3 3 3 3 3 1 0 2 | 3 3 0 1 3 1 2 3 0

E♭/F

B♭maj7

33

Musical notation for measures 33-35. The top staff shows a bass line with eighth and sixteenth notes. The bottom staff shows guitar fretting for the T and B strings.

T: 3 0 1 2 3 1 2 3 0 3 | 3 3 0 1 0 3 0 | 1 1 1 0 0 1 2 3 0 1 2

B: 3 0 1 2 3 1 2 3 0 3 | 3 3 0 1 0 3 0 | 1 1 1 0 0 1 2 3 0 1 2

Cm7

Dm7

Cm7

E♭/F

36

Musical notation for measures 36-38. The top staff shows a bass line with eighth and sixteenth notes. The bottom staff shows guitar fretting for the T and B strings.

T: 3 3 0 1 3 1 2 3 4 | 5 5 1 3 0 3 4 5 1 2 | 3 2 3 3 0 1 0 1 3 1 3

B: 3 3 0 1 3 1 2 3 4 | 5 5 1 3 0 3 4 5 1 2 | 3 2 3 3 0 1 0 1 3 1 3

VERSE 2

B♭maj7

Dm/A

Gm7

Dm7

39

Musical notation for measures 39-41. The top staff shows a bass line with eighth and sixteenth notes. The bottom staff shows guitar fretting for the T and B strings.

T: 1 1 1 0 0 1 0 2 0 | 3 0 1 3 0 3 4 5 0 5 6 | 7 6 7 7 5 7 7 7

B: 1 1 1 0 0 1 0 2 0 | 3 0 1 3 0 3 4 5 0 5 6 | 7 6 7 7 5 7 7 7

Cm7

B♭maj7

F

42

Musical notation for measures 42-44. The top staff shows a bass line with eighth and sixteenth notes. The bottom staff shows guitar fretting for the T and B strings.

T: 5 5 0 1 0 0 3 2 | 1 0 0 0 1 1 1 2 2 | 3 0 3 0 3 2 2 1

B: 5 5 0 1 0 0 3 2 | 1 0 0 0 1 1 1 2 2 | 3 0 3 0 3 2 2 1

45

Dm7 Cm7 Bbmaj7

A 0 0 1 2 0 4 5 2 3 3 0 1 3 1 2 3 0 1 0 1 1 3 0 3 0 1 2

CHORUS 2

48

F Cm7 Eb/F

A 3 3 3 3 1 0 2 0 5 3 0 1 3 0 2 3 0 1 2 3 0 1 0

51

Bbmaj7 Cm7

A 1 1 3 0 1 2 3 0 3 3 0 0 1 2 3 0 1 2 3 3 0 3 1 2 3 4

54

Dm7 Cm7 Eb/F Bbmaj7 Dm/A

A 5 5 5 0 5 4 X 5 1 2 3 2 3 0 1 2 3 3 3 0 3 3 3 3 2 2 0 2 0

OUTRO

57

Gm7 Bbmaj7 Dm/A Gm7

A 5 0 1 0 2 3 2 3 1 3 1 0 1 1 1 0 0 1 0 2 0 3 0 1 3 0 3 4 5 3 5 2

60

B♭maj7 Dm/A Gm7 B♭maj7 Dm/A 5

63

Gm7 B♭maj7 Dm/A

fade out