

# How Long Has That Evening Train Been Gone

Frank Wilson  
Pam Sawyer

Transcription by  
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as featured on 'Love Child' by The Supremes (1968)

## INTRO

N.C.

Musical notation for the Intro section. The top staff shows a bass line with a steady eighth-note pattern. The bottom staff shows a guitar fretboard with natural harmonics (N.C.) indicated by '1' above the strings.

## CHORUS 1

E $\flat$ 7

A $\flat$ 7sus

D $\flat$

A $\flat$ /C

5

Musical notation for the first part of Chorus 1. The top staff shows a complex bass line with various rhythms and accidentals. The bottom staff shows a guitar fretboard with fingerings (1, 0, 3, 4, 0, 1, 1, 0, 4, 4, 3, 3, 1, 0, 2, 3, 4, 0, 1, 3, 4, 0, 4, 1, 2, 3, 0, 3, 2).

B $\flat$ m7

N.C.

E $\flat$ 7

A $\flat$ 7sus

Musical notation for the second part of Chorus 1. The top staff shows a complex bass line with various rhythms and accidentals. The bottom staff shows a guitar fretboard with fingerings (1, 0, 1, 1, 3, 0, 3, 1, 1, 0, 0, 1, 2, 3, 0, 1, 3, 1, 1, 3, 1, 0, 4, 4, 0, 1, 0, 3).

## VERSE 1

D $\flat$

A $\flat$ /C

B $\flat$ m7

N.C.

E $\flat$

B $\flat$

11

Musical notation for the first part of Verse 1. The top staff shows a complex bass line with various rhythms and accidentals. The bottom staff shows a guitar fretboard with fingerings (4, 0, 4, 4, 1, 2, 3, 0, 3, 3, 1, 0, 1, 0, 1, 1, 3, 0, 3, 1, 1, 1, 1, 1, 3, 2, 1, 1, 3, 0).

14 Eb Bb Eb Bb Ab

T A B 1 0 3 4 0 1 0 3 4 0 1 1 0 1 2 3 3 1 1 1 1 1 1 1 1 1 1 1

17 Gb6 Ebm7 Absus Ebm7 Absus

T A B 4 4 4 4 4 4 4 4 0 1 1 1 3 4 1 1 3 4 0 1 1 1 3 4 1 1 3 4 0

20 Ebm7 Absus Ebm7 Absus Ab

T A B 1 1 1 3 4 1 1 3 4 0 1 1 1 3 4 1 1 1 0 1 1 1 3 0 0 1 3

CHORUS 2

23 Gb/Ab Db Ab/C Bbm7 N.C.

T A B 4 3 4 0 1 3 0 1 0 3 4 4 4 1 2 3 0 3 3 1 0 1 0 1 1 3 0 3 1

26 Eb7 Ab7sus Db Ab/C

T A B 1 3 3 4 1 3 1 0 3 4 4 3 3 1 0 3 4 3 4 0 4 4 1 2 3 0 3 3 1 0

VERSE 2

Bbm7 N.C. Eb Bb Eb Bb

29

1 0 1 1 3 0 3 1 | 1 0 1 2 3 1 3 0 | 1 3 3 0 4 0 1 1 3 3

Eb Bb Ab Gb6

32

1 1 0 1 2 3 0 3 1 0 | 1 1 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 4 3 4 0

Ebm7 Absus Ebm7 Absus Ebm7 Absus

35

1 1 1 3 4 1 1 3 4 0 | 1 1 1 3 4 1 1 3 4 0 | 1 1 1 3 4 1 1 3 4 0

BRIDGE

Ebm7 Absus Gb Db/Ab

38

1 1 1 3 4 1 1 1 | 2 2 1 1 2 3 4 0 2 3 | 4 3 4 6 6 X 4 3

Gb Db/Ab Db Ab

41

2 1 1 2 X 4 0 2 3 | 6 6 4 4 4 3 4 3 | 4 0 4 4 3 3 4 0 1 0

4 Db Ab Db Ab Db Ab

44

4 4 4 1 1 2 4 | 4 4 4 3 3 4 0 1 3 1 0 | 4 0 4 4 3 3 4 0 1 0 1 4

Db Ab Db Ab F7 Eb/G

47

4 4 4 3 3 4 0 1 3 1 0 | 4 0 4 4 3 4 0 1 1 | 3 3 3 4 5 0 5 1 2

CHORUS 3

Bbsus Eb7 Bb/D Cm7

50

3 3 0 1 2 3 0 1 3 0 | 1 1 1 3 4 5 0 0 1 2 | 3 0 3 3 1 3 4 3 1

F7 Bb7sus Eb7 Bb/D

53

1 0 1 0 1 0 3 0 | 1 0 1 2 3 0 0 1 3 0 1 | 1 1 1 3 4 5 0 1 2

Cm7 F7 Bb7sus

56

3 0 3 3 2 1 3 4 3 1 | 3 1 0 3 1 0 1 3 0 | 1 3 3 3 0 1 3 1 3 3

E♭7

B♭/D

Cm7

F7

59

The musical notation consists of a single staff in bass clef with a key signature of two flats (B♭ and E♭). The piece begins with a measure of E♭7, followed by B♭/D, Cm7, and F7. The melody features eighth-note runs and slurs. The piece concludes with the instruction 'fade out'. Below the staff is a fretboard diagram with two lines labeled 'T' (top) and 'B' (bottom). The diagram shows fingerings for each note in the sequence: 1 1 1 3 4 5 0 1 2 | 3 3 3 0 1 3 4 3 1 | 0 1 1 3 3 0 0 3 3 0 1.